

Implicit learning of abstract structures: How can it be computationally modelled?

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Active playful experience with mathematical structures can lead to a type of understanding ...

“The fact that many less children were able to give explicit evaluations of the tasks than did adults, coupled with the fact that their mean performances were entirely comparable ... shows that verbalizations were not necessary ... the final test of whether a child understands a structure is his ability to handle that structure ...”

Dienes and Jeeves 1965 p 96



An intuitive understanding can (and maybe should) arise before an explicit one.

Implicit learning

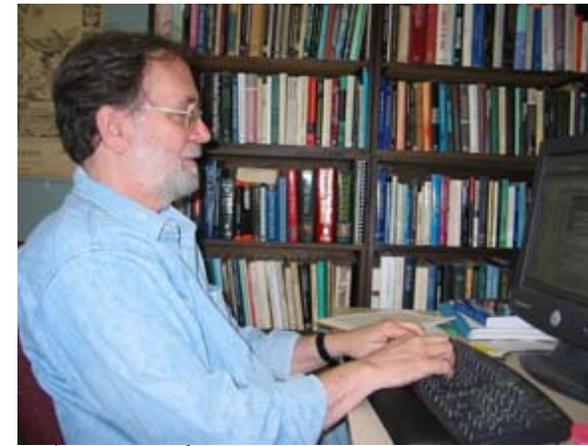
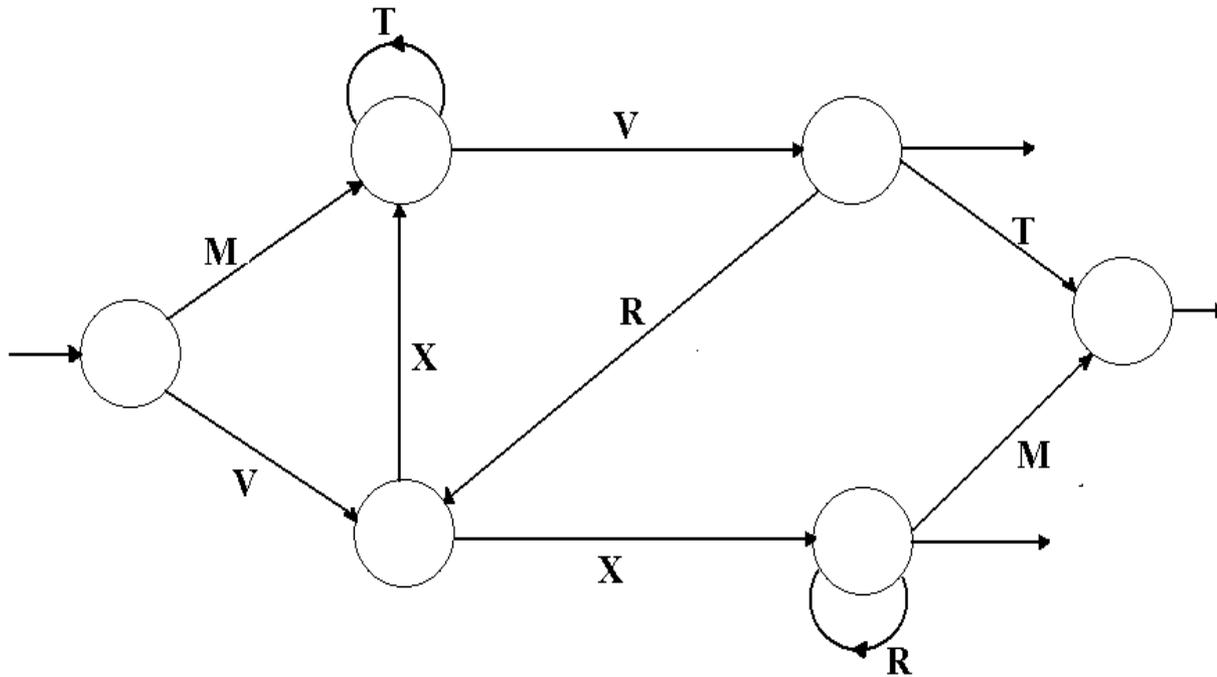
People learn to make decisions on a task more accurately or more quickly without being able to justify their decisions adequately.

OR:

The learning process by which people come to acquire implicit (unconscious) knowledge.

Consider:

Acquisition of natural language, social skills, musical appreciation, many practical skills



Art Reber

1967 “implicit learning”

An example of a “finite state grammar” used for generating stimuli in artificial grammar learning experiments

People learn to classify test items though find it hard to describe relevant rules

MTTTTV

MVRX

VXRR

VXTVRX

MTTVT

VXM

MTVRX

MTV

MVRXVT

MVRXRR

- 1. VXTTTV**
- 2. MVRTR**
- 3. MVRXRM**
- 4. MTVT**
- 5. MTRVRX**
- 6. VXRM**
- 7. VRVXV**
- 8. MXRRM**

1. Y

2. N

3. Y

4. Y

5. N

6. Y

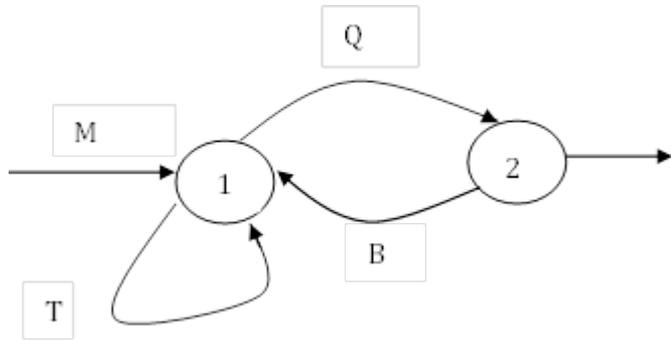
7. N

8. N



Donald Broadbent

Investigated implicit knowledge in
the 1970s – 90s



1. $[0] \rightarrow M[1]$
2. $[1] \rightarrow T[1]$
3. $[1] \rightarrow Q[2]$
4. $[2] \rightarrow B[1]$
5. $[2] \rightarrow \epsilon$

Example string:

$M[1]$
 $\rightarrow MT[1]$
 $\rightarrow MTT[1]$
 $\rightarrow MTTQ[2]$
 $\rightarrow MTTQ$

$[0], [1], [2]$ are non-terminals

Finite state grammar

MTTV

People learn:

Chunks: MT, TT, TV, MTT, TTV

Repetition structure: 1223 (so they can classify KXXV as grammatical)

Training phase -> knowledge of structure of training items
(structural knowledge)

Test phase -> knowledge that an item does or does not have that
structure (judgment knowledge)

Presumably, conscious structural knowledge leads to conscious judgment knowledge

But if structural knowledge is unconscious, judgment knowledge could be conscious or unconscious.

Consider natural language: If shown a sentence one can know it is grammatical and consciously know that it is grammatical, but not know at all why it is grammatical

If both structural knowledge and judgment knowledge unconscious => phenomenology is of guessing

If structural knowledge unconscious but judgment knowledge conscious => phenomenology is of intuition (cf natural language)

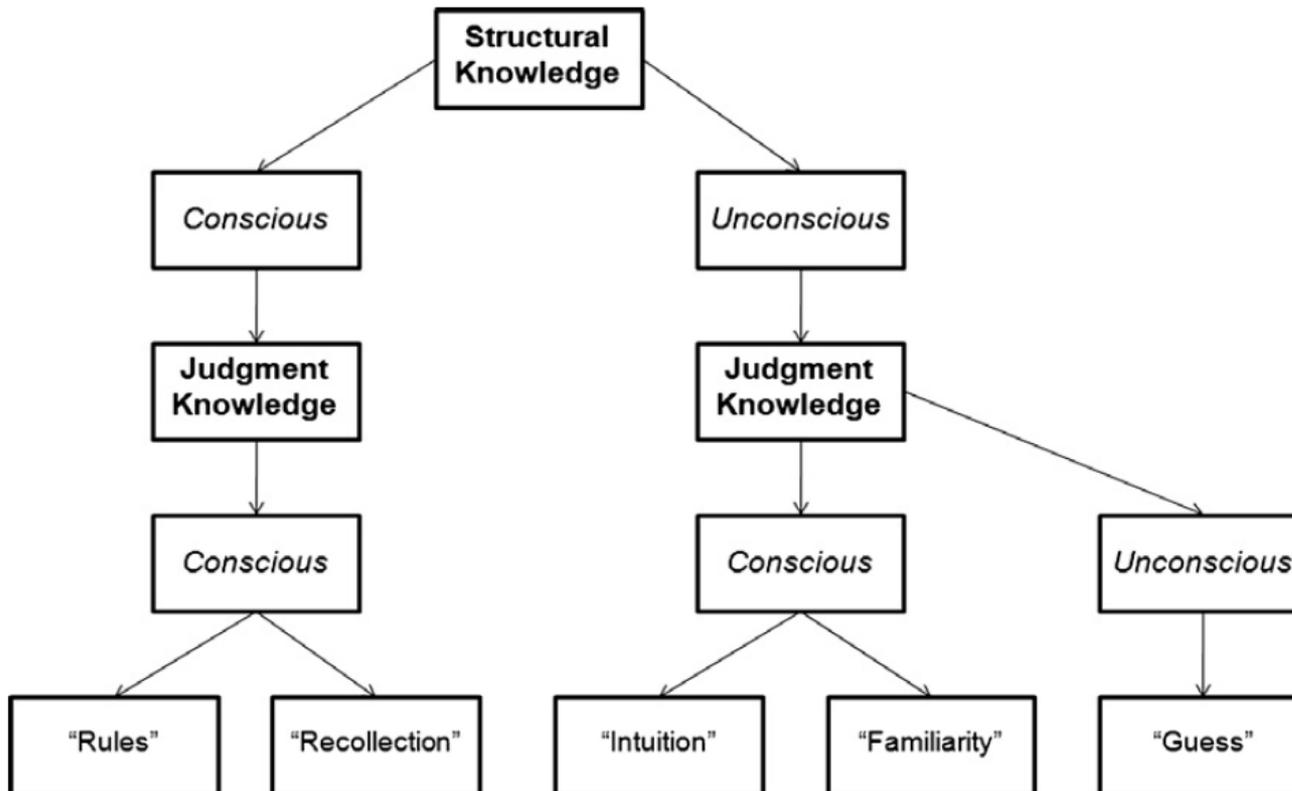
In both cases, we have unconscious structural knowledge.

In second case, people know that they know.

Dienes & Scott 2005; Scott & Dienes, 2008

Judgment knowledge: Knowledge that a string is rule governed

Structural knowledge: Knowledge that enabled that judgment



[Adv Cogn Psychol](#). 2012; 8(2): 121–131.

PMCID: PMC3367869

Published online 2012 May 21. doi: [10.2478/v10053-008-0109-x](https://doi.org/10.2478/v10053-008-0109-x)

PMID: [22679467](https://pubmed.ncbi.nlm.nih.gov/22679467/)

Social intuition as a form of implicit learning: Sequences of body movements are learned less explicitly than letter sequences

[Elisabeth Norman](#)^{1,2} and [Mark C. Price](#)¹

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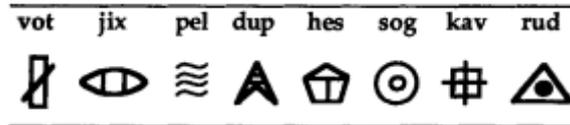
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Unconscious structural knowledge: 55% (2%)

Conscious structural knowledge: 47% (4%)

People trained in one domain can apply unconscious knowledge to a new one

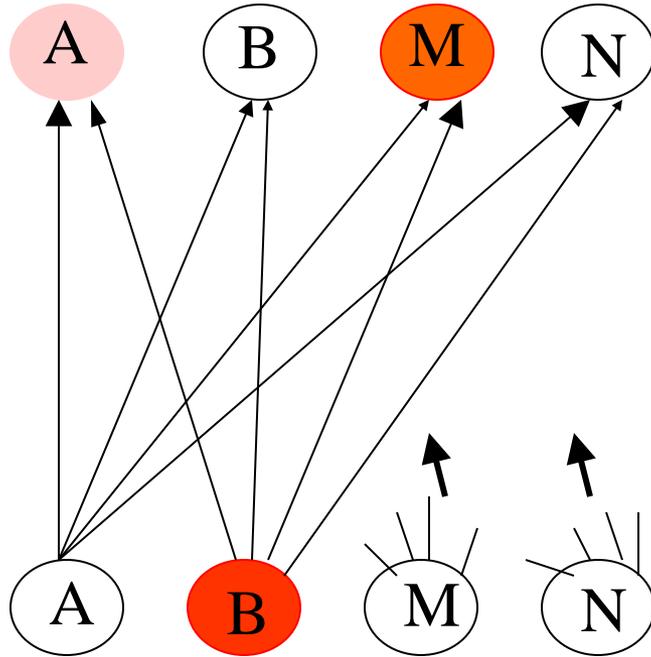
Altmann Dienes & Goode 1995:



There is a mechanism that can determine structure through perceptual variability

Neural network models:

Output units: prediction of which letter will be next

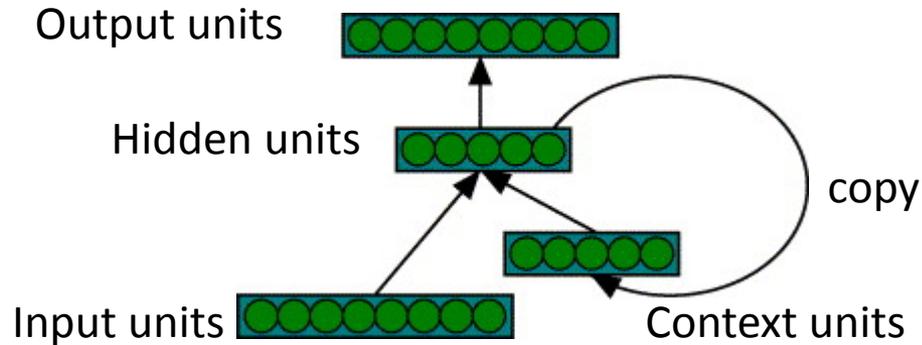


Pattern of weights codes knowledge of sequential regularities

Activation flows along the weights according to their value (synaptic strength); the value is changed with learning so that the output better matches reality

Input units: pattern of activation codes e.g. which letter is currently focused on

The Simple Recurrent Network (SRN) of Elman 1991



SRN come to have a memory and can learn indefinitely into the past

Mapping across Domains Without Feedback: A Neural Network Model of Transfer of Implicit Knowledge

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DIENES, ALTMANN, AND GAO

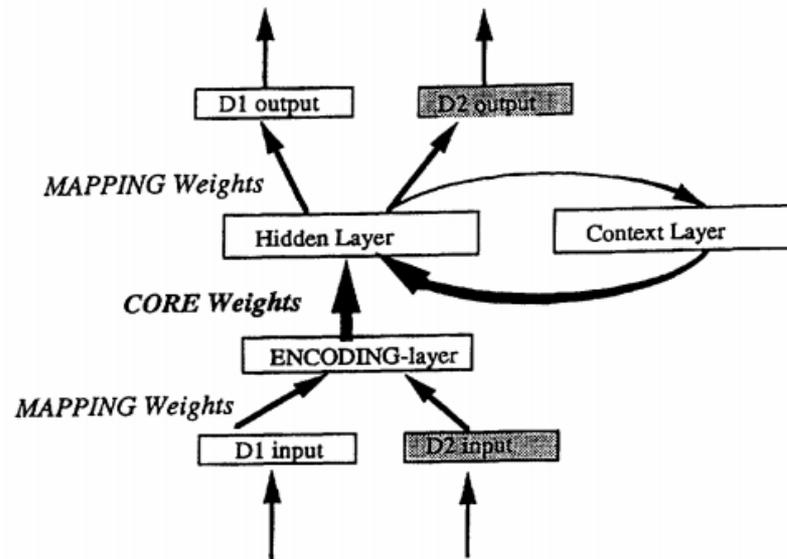


Figure 3. Modification of the SRN to enable transfer between different domains (D1 and D2).

MTTV

People learn:

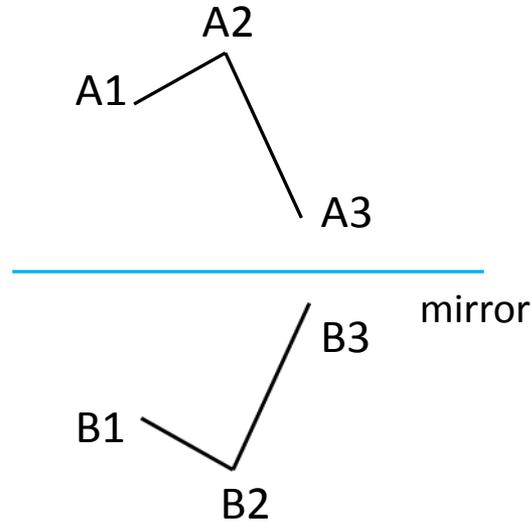
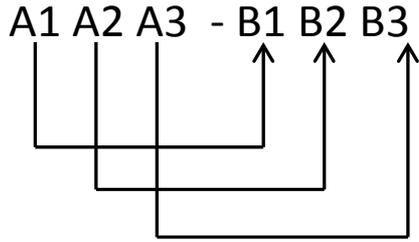
Chunks: MT, TT, TV, MTT, TTV

Repetition structure: 1223 (so they can classify KXXV as grammatical)

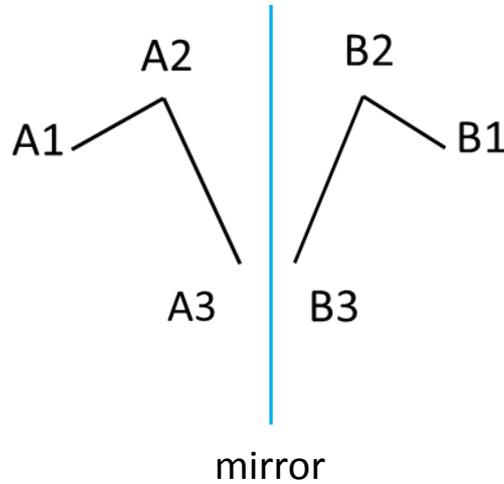
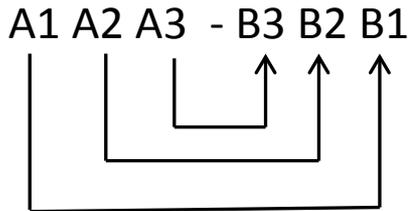




Rapid detection of a face or behind with mirror symmetry might be useful?

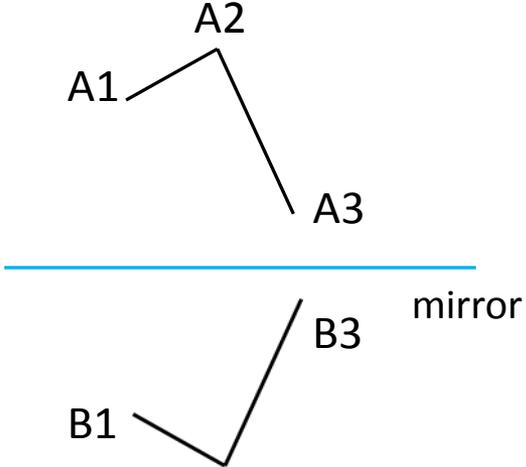
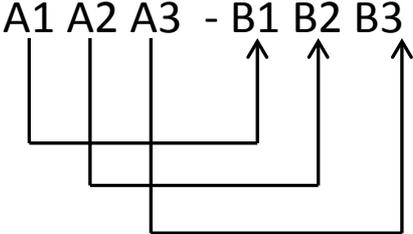


Cross serial
dependency/
inversion



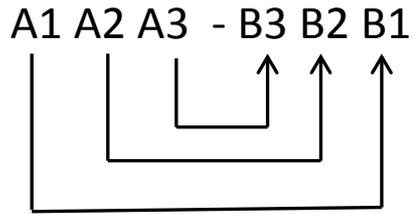
Centre embedding/
retrograde

Tenzin, Trinley, Tumpo wore



Cross serial dependency/
inversion

yellow, black, red hats, respectively



The bamboo the panda ate was fresh



mirror

Centre embedding/
retrograde

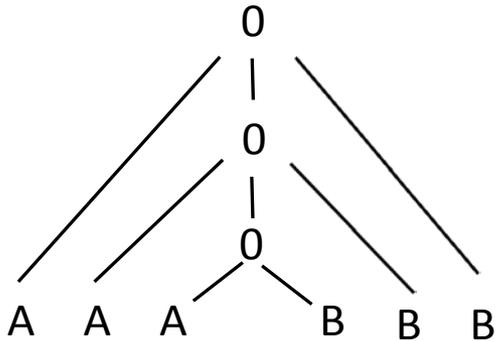
Retrograde symmetry:

$A_1A_2A_3-B_3B_2B_1$

1. $[0] \rightarrow A_i[0]B_i$
2. $[0] \rightarrow \epsilon$

(where $[0]$ is a non-terminal)

Context free grammar



Inverse symmetry:

$A_1A_2A_3-B_1B_2B_3$

1. $[0] \rightarrow A_i [0] [i]$
2. $[0] \rightarrow \epsilon$
3. $A_i [j] \rightarrow A_i B_j$
4. $B_j [i] \rightarrow [i] B_j$

(where $[0]$, $[i]$ are non-terminals)

Context-sensitive grammar

Symmetry seems to be processed automatically
and to be relevant for homo sapiens: mate selection,
aesthetics, language

It is not an arbitrary rule but one with ecological significance

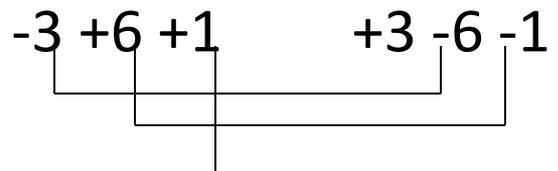
Yet it requires a learning device more complex than finite state

Friederici: Maybe different neural regions (Broca vs
Operculum) process finite vs supra-finite state structures

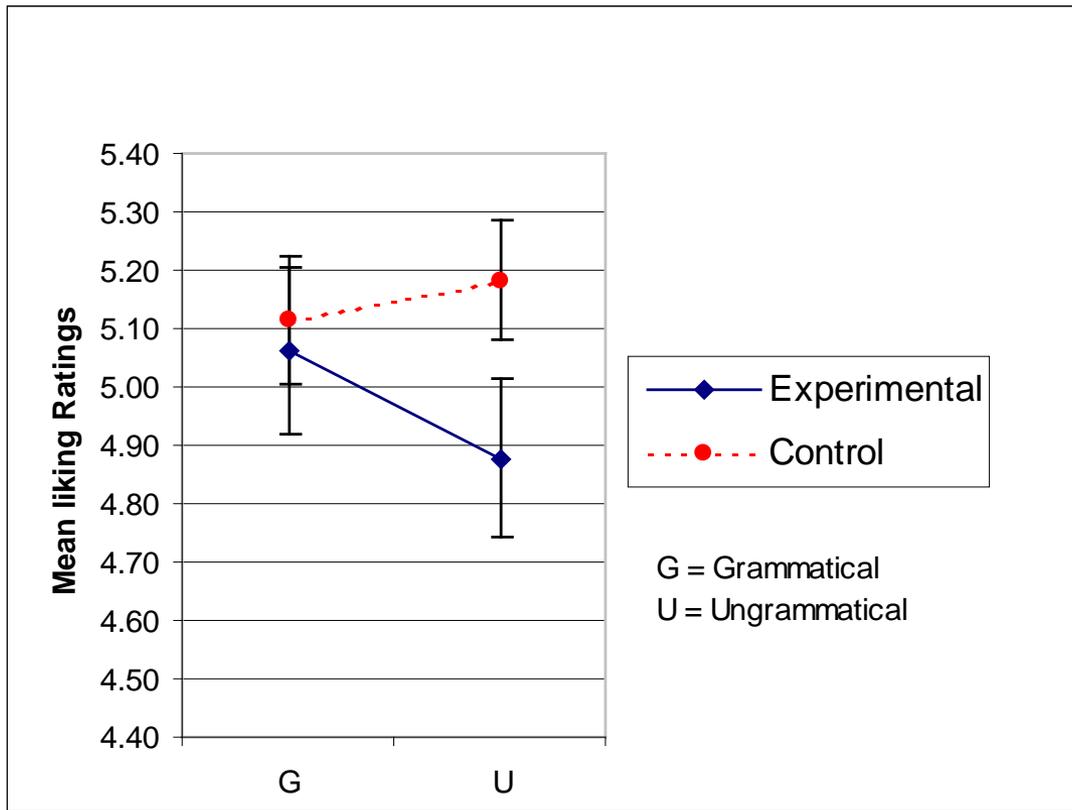
Grammatical Tune showing inversion

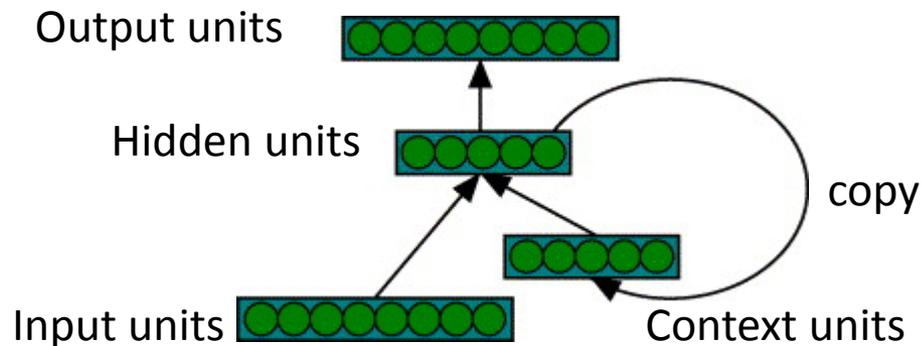


Contour



Liking ratings





SRN learns fixed length long distance associations.

Have either subjects or SRN learnt a symmetry?

Need to show generalisation to new lengths.



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<http://www.elsevier.com/locate/cogsci>

Can musical transformations be implicitly learned?

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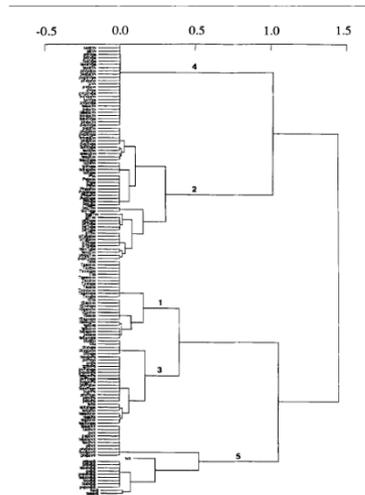
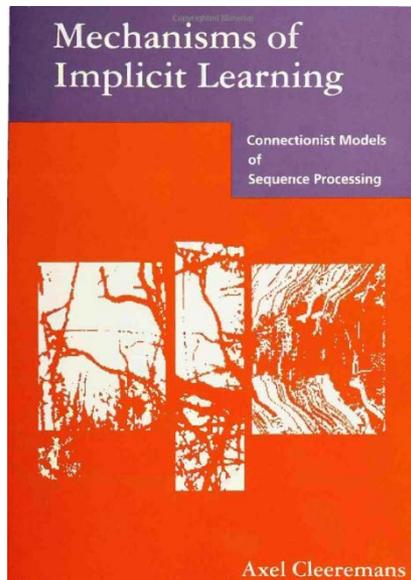
Available online 18 May 2004

Abstract

The dominant theory of what people can learn implicitly is that they learn chunks of adjacent elements in sequences. A type of musical grammar that goes beyond specifying allowable chunks is provided by serialist or 12-tone music. The rules constitute operations over variables and could not be appreciated as such by a system that can only chunk elements together. A series of studies investigated the extent to which people could implicitly (or explicitly) learn the structures of serialist music. We found that people who had no background in atonal music did not learn the structures, but highly selected participants with an interest in atonal music could implicitly learn to detect melodies instantiating the structures. The results have implications for both theorists of implicit learning and composers who may wish to know which structures they put into a piece of music can be appreciated.

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Keywords: Implicit learning; Music; Serialism; Chunks; Unconscious knowledge



SRN as a “graded finite state” processor

SRN has a memory buffer – can it be a graded context-free or context sensitive processor?

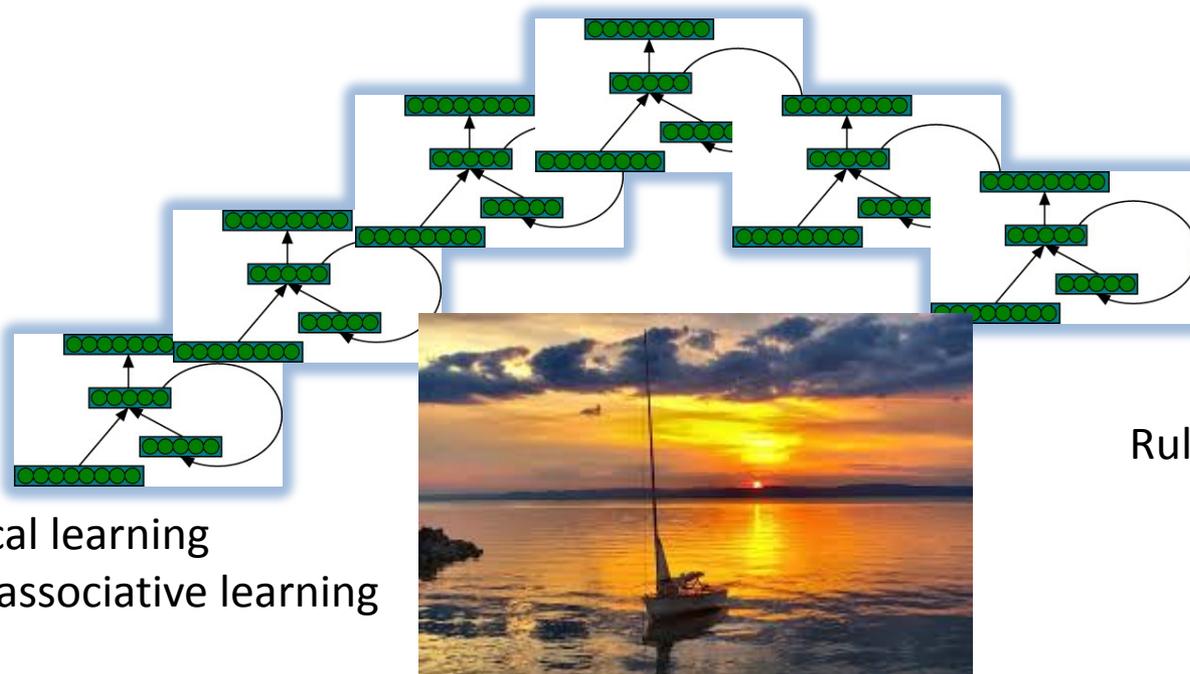
Rodrigues Wiley & Elman 1999: SRN exposed to $a^n b^n$ ($ab, aabb, aaabbb, \dots$) can develop a counter and thereby generalize to untrained lengths

Rule learning

Statistical learning

Simple associative learning

SRN as a bridge

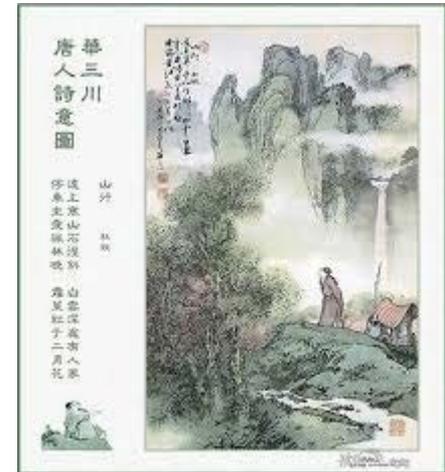


Rule learning

The SRN CAN learn interesting rules in a graded way – but not guaranteed.

What it can learn is an empirical non-obvious question.

Tang poetry



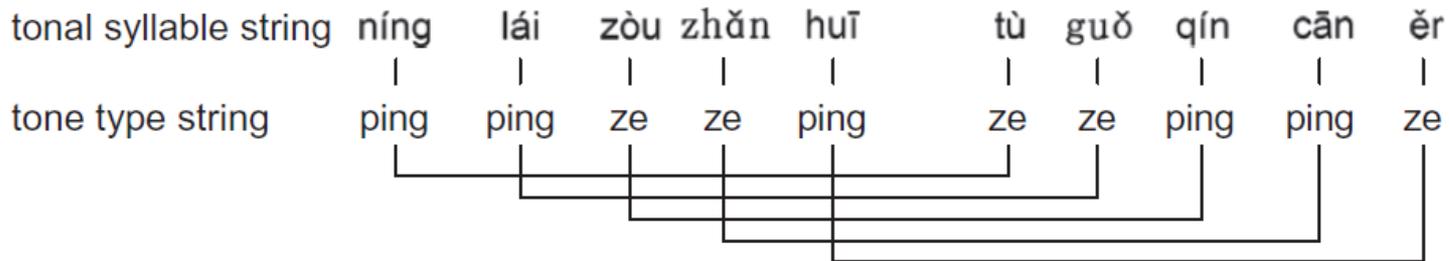
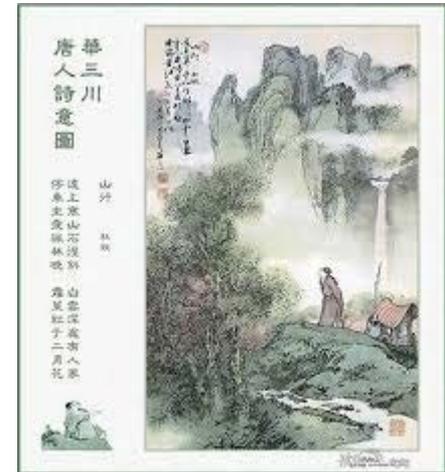
Xiuyan Guo, Shan Jiang, Feifei Li,
East China Normal University, China



Tang poetry:

Divides Chinese tones (1-4) into two categories:
ping (1,2) and ze (3,4)

And specifies an inversion relation in successive lines:



Jiang et al 2012

Materials:

Inverses and non-inverses balanced in terms of:

chunk strength, mean feature frequency, repetition structure

all at the level of:

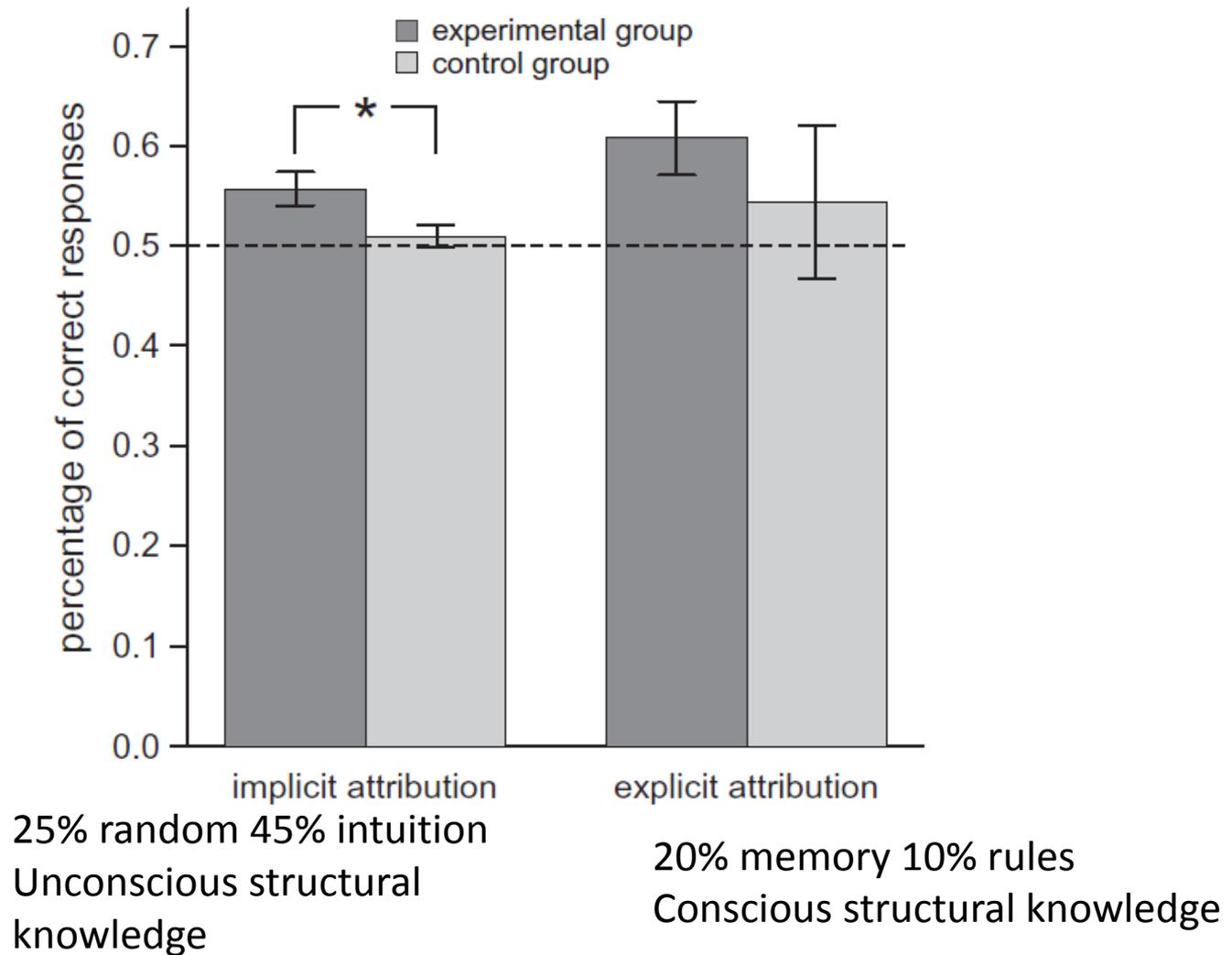
Syllables, tones, tone types

Training:

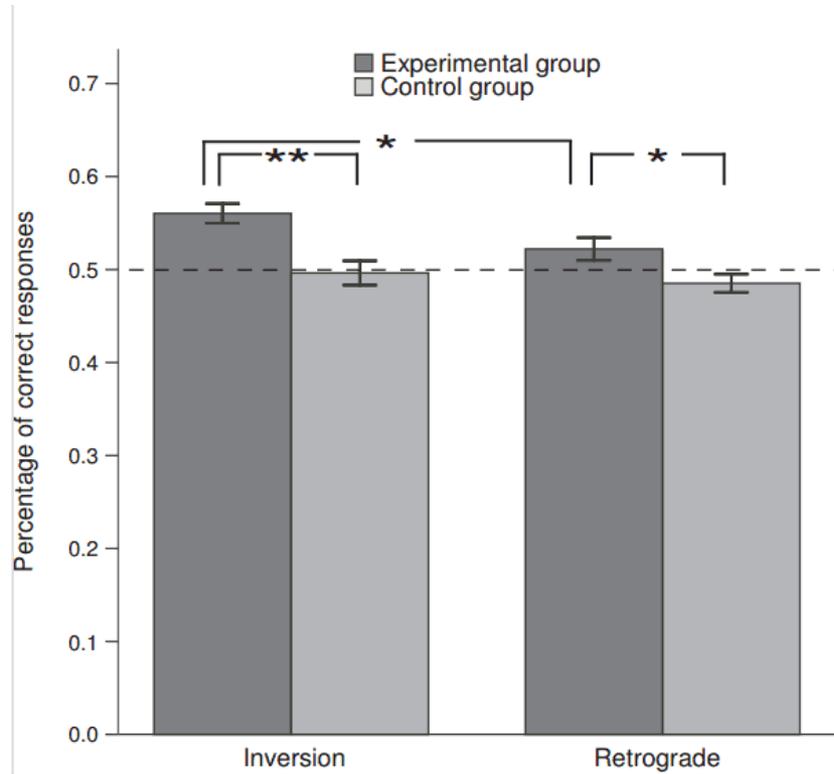
S repeated back 48 strings, 3 times

Test:

1. Each of 32 test strings judged as rule governed or not
2. Structural attribution judgment: Random, Intuition, Recollection, Rules

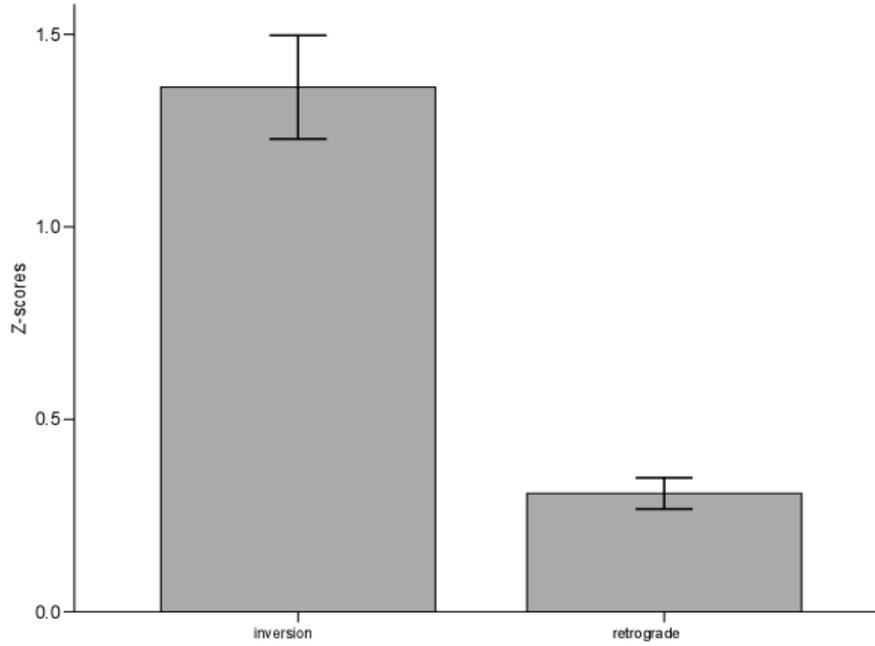
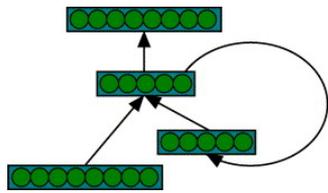


People acquired unconscious structural knowledge of a tonal inversion

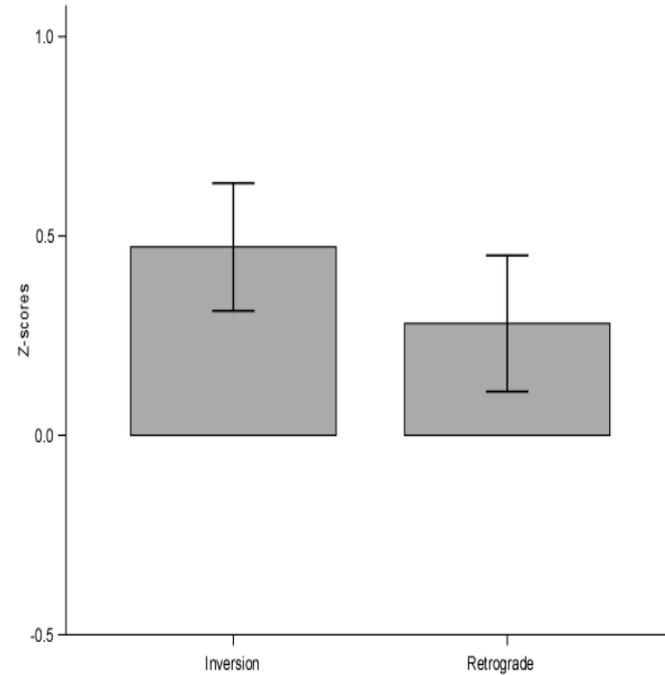


Guess 23%
Intuition 77%

Guess 34%
Intuition 66%



people



Like people, SRN characteristically finds inverse easier than retrograde and can learn both

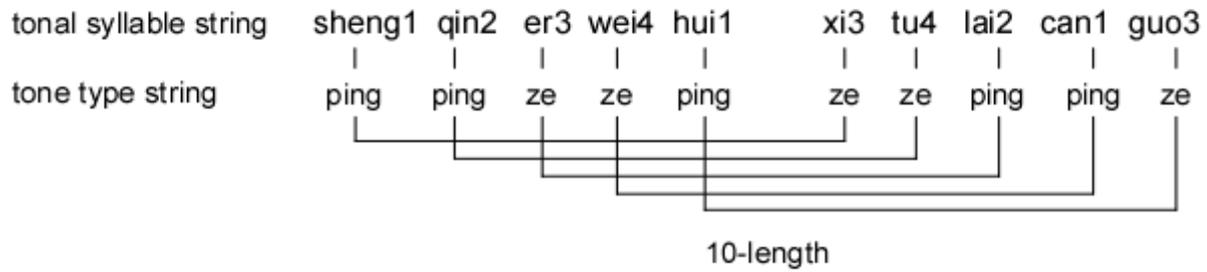
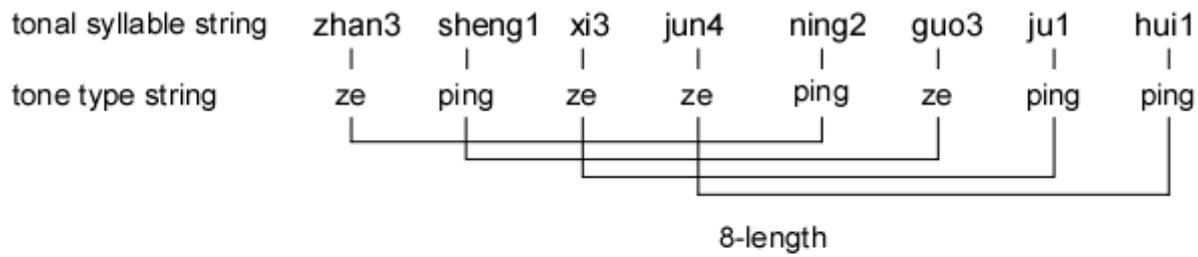
What has been learnt?

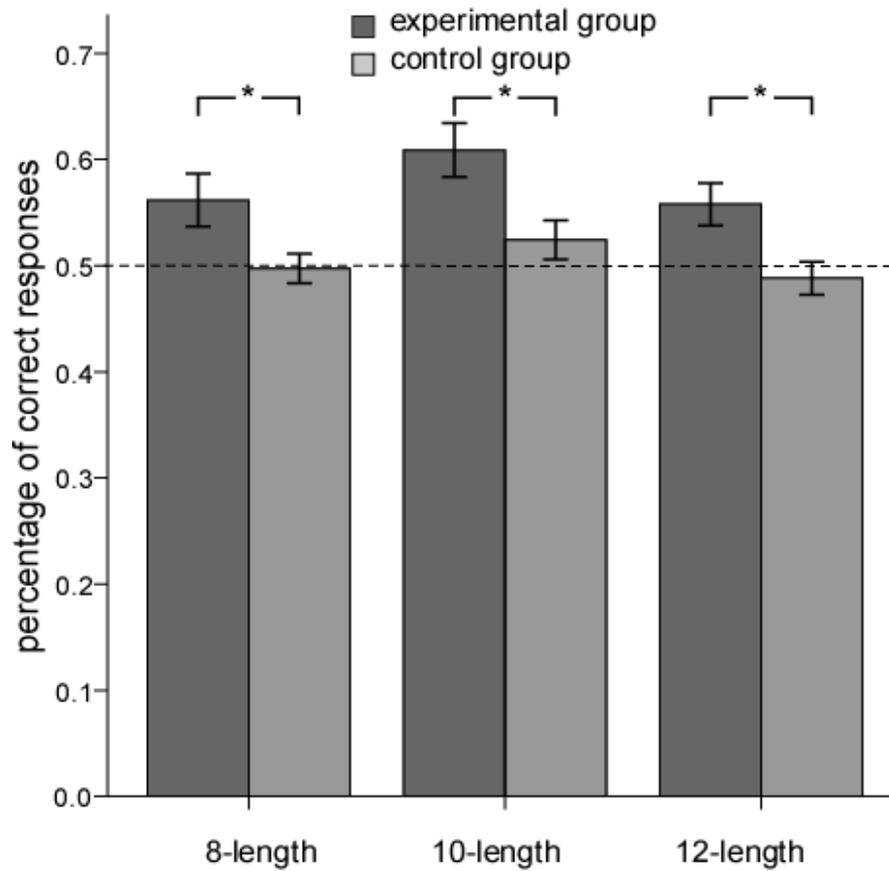
Two theories:

1. The symmetry per se, i.e. length can be treated as a variable by the system
2. Prediction over a fixed distance (Kuhn & Dienes 2008)

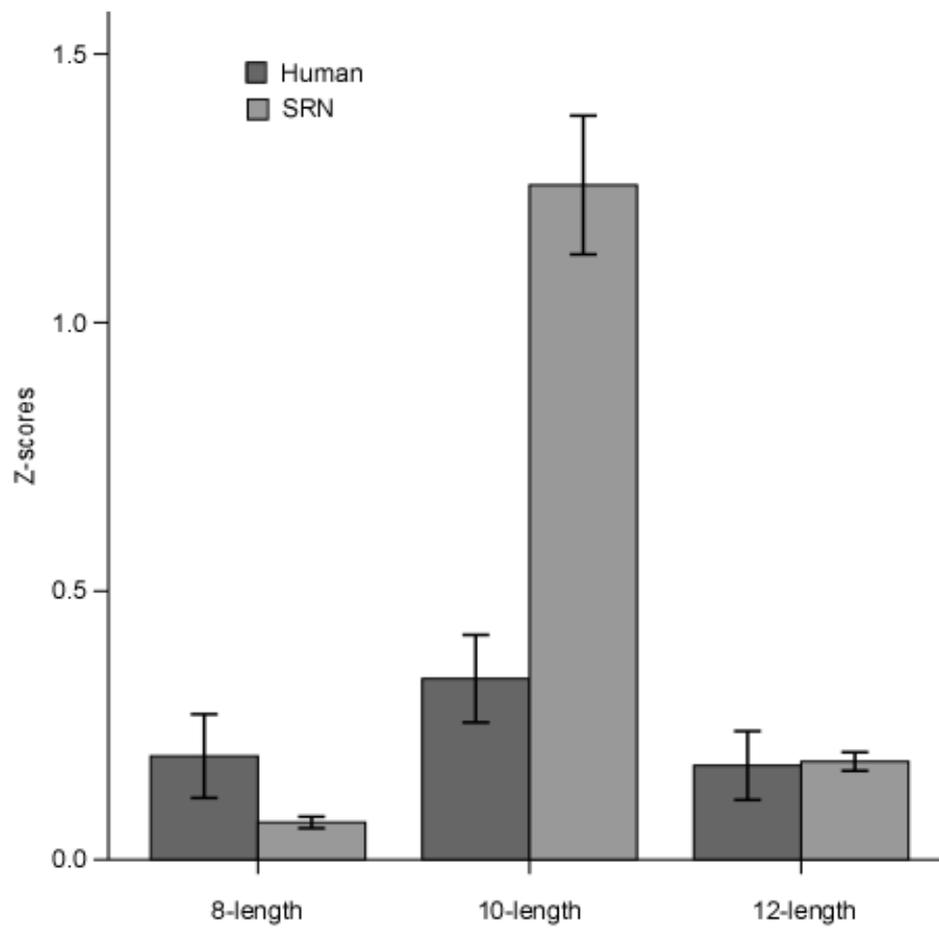
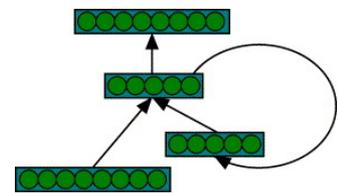
Test:

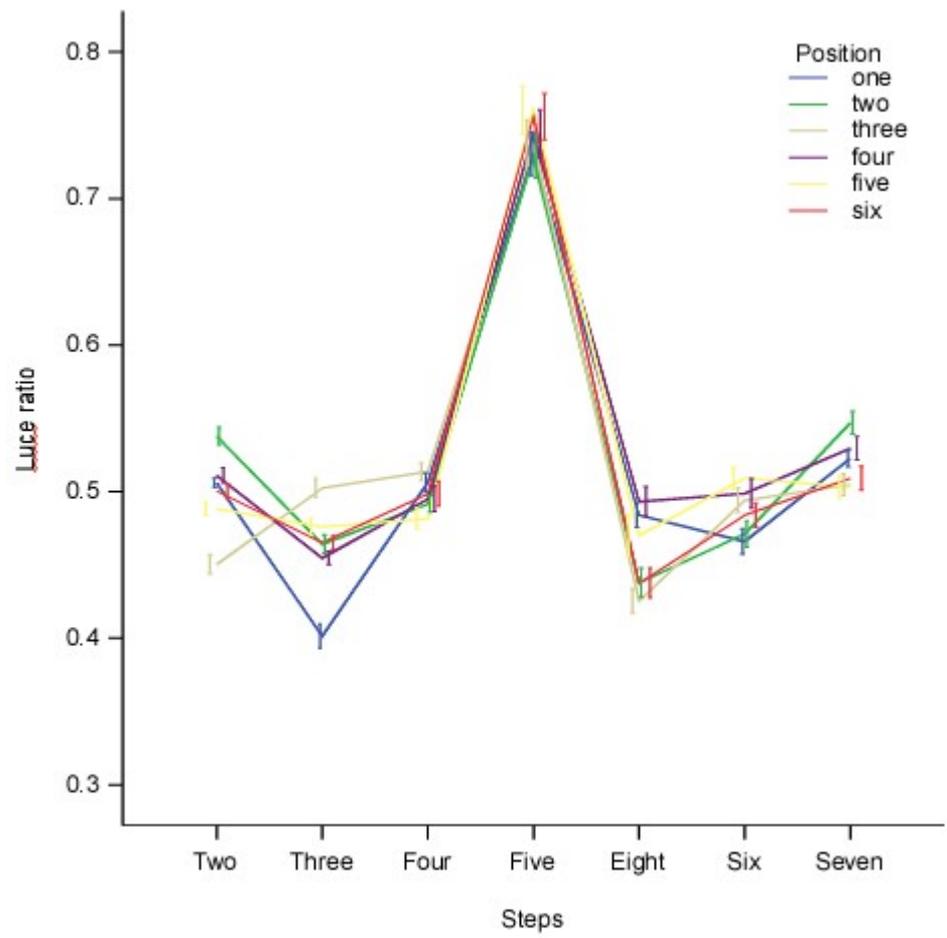
Can people/models generalize to inversions of different length?





Attributions:
99% implicit





Conjecture:

The SRN only learns to generalize to different lengths because of exposure to different lengths in the test phase

The SRN, as much as children, obeys the pedagogical principle of mathematical variability

The interplay between implicit and explicit learning may be pedagogically important

Pure implicit learning can (and can be modelled to)

- learn complex structures,
- detect structure through different perceptual
embodiments
- generalize through exposure to the full range of the
functional form

It may thus form part of the process my grandfather was investigating